

PRESS RELEASE

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High res photos available upon request

Ririe-Woodbury Dance Company Celebrates Salt Lake City's Innovative Artists

HOME RUN is a dance performance created for the screen, and is produced and presented by the Ririe-Woodbury Dance Company. The work featured in this live-streamed event looks to the local Salt Lake City community, the ideas they can broaden, what is around us, and how the notion of "home" permeates our lives in various ways. Each piece on this program was created around this common theme making a collage of time, space, and mediums. *HOME RUN* reaches beyond the proscenium and enters explorative theatrics designed by each artist's uniquely creative voice to be experienced at home on the screen.

The creations in this program highlight the creativity and vision of artists and performers closely associated with the Company and Salt Lake City while pushing us to expand our definition of dance as a performing art. All featured artists have taken on new roles within this process whether entering video editing, sound design, or virtual installations - their innovation will elevate this viewing experience. All of the work on this program is created for the screen, showcasing multiple approaches, techniques, and styles of dance film-making. During this time of social flexibility, this performance re-centers the value of those nearby and the support that can be achieved through nurturing these relationships. During this past year of transformation and the re-evaluation of our responsibilities in this community, we are looking to the artists who make up Ririe-Woodbury, from the past and present, in addition to innovative creators in our community, and following their lead towards the future.

This performance includes original dances for the screen created by guest artist [Molly Heller](#), our [Artistic Director Daniel Charon](#), the [Company Dancers](#), as well as the screening of a classic film from 1970 by [Stanley and Judith Hallett](#) choreographed by Company co-founder [Joan Woodbury](#). The performance itself will be a live-streamed event and will include both world-premiere dances filmed especially for this show, along with a live, real-time performance. *HOME RUN* will be narrated live and will include engaging and light-hearted interactive exchanges with the audience. After the premiere on February 11th, 2021, the performance will be available on-demand from February 13th through March 11th, 2021.

The dances on the program are:

Full View, a new multi-media work by [Molly Heller](#) created for Ririe-Woodbury Dance Company in collaboration with the [Heartland Collective](#) (a multi-disciplinary collective directed by Heller).

This work was created as a series of overlapping solos made for the home, yet revealed on stage, and captured by the camera. *Full View* merges natural and artificial environments, the singular and complex, and illusion with reality. It is finding itself and already found. It is both private and public. It is in full view. Members of the Heartland Collective will perform alongside the Ririe-Woodbury Company dancers as part of this performance. This dance is filmed and edited by [Wonderstone Films](#). This work will feature an original score by [Michael Wall](#) and Nick Foster.

Winter's Light, a world premiere by [Artistic Director, Daniel Charon](#) and is inspired by a quote from [Edith Sitwell](#) that states, "*Winter is the time for comfort, for good food and warmth, for the touch of a friendly hand and for a talk beside the fire: it is the time for home.*" This new work follows the continual journey of amassing memories and how the idea of "home" can be about people, not necessarily a place. *Winter's Light* is a dance for camera, conceived, filmed, and edited by Charon and will feature an original musical score by Charon as well. Costumes are designed by former Ririe-Woodbury Dancer, [Melissa Younker](#).

Created and performed by Company dancers [Nicholas Jurica](#) and [Corinne Lohner](#), *Don't Chew With Your Mouth Open* is a two person self portrait of Corinne eating a burger and Nick watching TV. Intended to be the absolute picture of privacy, the dance film undoes and does up, reveals the rot that trails the facade, and performs the unperformable. This new piece is filmed by [Alec Lyons](#) within the dancers' homes and accompanied by the sound of the tasks.

Enter the world of *WOES*: a jagged, unsettled, implicative underwater atmosphere created by Company Dancers [Megan McCarthy](#) and [Dominica Greene](#) as they morph in and out of various schemata in this durational, installation-style work. The artists, deeply enwrapped in the experience unraveling within their own psyches, demonstrate heightened awareness and dense physicality. They ponder... If I spread my pain onto you, will I absolve myself of it? How do we unload, and whose responsibility is it to bear that weight? This work will be performed live during the premiere performance of *HOME RUN*.

And Again is a new duet created and performed by Company dancers [Bashaun Williams](#) and [Fausto Rivera](#), with an original score by [Michael Wall](#). This dance for camera explores monotony and exhaustion in the midst of the relentless, everyday trudge that became the norm under quarantine. The dance places the viewer in the middle of the action and invites you to join in the fight to just keep going. This dance is filmed and edited by [Wonderstone Films](#).

An excerpt of *Wash* (1970), a classic film by [Stanley and Judith Hallet](#) choreographed by Company co-founder [Joan Woodbury](#) will be screened as part of this performance. This early dance-for-camera explores the playful use of video effects in combination with movement when the fusion of technology with dance was a burgeoning mode of expression.

Show Information:

Live virtual event premiere of HOME RUN - February 11, 2021 - 6 PM MST

On-demand viewing will be available from February 13 through March 11, 2021

Tickets: \$18 /person

Tickets will be available for purchase starting January 13th, 2021 and can be found at <https://www.rriewoodbury.com/performances/current-season/item/436-home-run>

Support from:

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